

Course Distribution Per Semester

#	Programme Stage	Time Period	Code	Weekly Periods	Period duration (in hours)	Number of Weeks / Semester	Total Periods (Hours) / Semester	Numer of ECTS units
A.	TAUGHT PART (COURSES):	1st and 2nd Semesters or Credit	FAR 540 FAR 541 FAR 550 FAR 551 FAR 570 FAR 571	1	4	14	14 (56 hours)	60 (6 X 10)
	<u>1. Art Methodology and Historiography</u> [Research Methodology] <u>2. Tradition, Innovation, and Artistic Identity in Modern Art</u> <u>3. Modernity, Nationalism and the Arts</u> <u>4. The Mediterranean: from Colonial Sea to Anti-Hegemonic Topos</u> <u>5. History of Aesthetic Ideas</u> <u>6. Contemporary Topics in the Philosophy of Art</u>							
	EACH ONE							
B.	Comprehensive Exam	First 2 years	FAR 800	Not applicable				30
C.	Research Application and Research Proposal Submission	At least one [1] year before the Viva	FAR 801	Not applicable				60
D.	Dissertation Writing-Completion (a) or Artistic Work Creation & accompanying Dissertation (b)	After the Approval of the Submitted Research Proposal	802 803	Not applicable				60
E.	Submission & Successful Defence [Viva] of Dissertation (a) or Artistic Work & accompanying Dissertation (b)	After the 3rd Year of Study (up to the 8th)	804 805 806	Not applicable				30
TOTAL ECTS								240