

**TABLE 2: COURSE DISTRIBUTION PER SEMESTER**

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration in minutes	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
<b>Semester 1</b>								
1.	Compulsory	English 1	ENG111	4	60	14	56	5
2.	Compulsory	Design Communication 1	DES111	4	60	14	56	5
3.	Compulsory	History of Art and Design 1	DES112	4	60	14	56	5
4.	Compulsory	Play	DES113	8	60	14	112	10
5.	Elective	Specialization		4	60	14	56	5
<b>Semester 2</b>								
6.	Compulsory	English 2	ENG121	4	60	14	56	5
7.	Compulsory	Design Communication 2	DES121	4	60	14	56	5
8.	Compulsory	Theory and Practice in Design 1	DES122	4	60	14	56	5
9.	Compulsory	Make	DES123	8	60	14	112	10
10.	Elective	Specialization		4	60	14	56	5
<b>Semester 3</b>								
11.	Compulsory	Academic English	ENG211	4	60	14	56	5
12.	Compulsory	Computer Applications in Design 1	DES211	4	60	14	56	5
13.	Compulsory	History of Art and Design 2	DES212	4	60	14	56	5
14.	Compulsory	Creative Studio 1	DES213	8	60	14	112	10

15.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
<b>Semester 4</b>								
16.	<b>Compulsory</b>	<b>Theory and Practice in Design 2</b>	<b>DES221</b>	4	60	14	56	5
17.	<b>Compulsory</b>	<b>Computer Applications in Design 2</b>	<b>DES222</b>	4	60	14	56	5
18.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
19.	<b>Compulsory</b>	<b>Creative Studio 2</b>	<b>DES223</b>	8	60	14	112	10
20.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
<b>Semester 5</b>								
21.	<b>Compulsory</b>	<b>Professional Practice</b>	<b>DES311</b>	4	60	14	56	5
22.	<b>Compulsory</b>	<b>Critical Studies</b>	<b>DES312</b>	4	60	14	56	5
23.	<b>Compulsory</b>	<b>Media Production</b>	<b>DES313</b>	4	60	14	56	5
24.	<b>Compulsory</b>	<b>Professional Studio 1</b>	<b>DES314</b>	8	60	14	112	10
25.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
<b>Semester 6</b>								
26.	<b>Compulsory</b>	<b>Portfolio Development 1</b>	<b>DES321</b>	4	60	14	56	5
27.	<b>Compulsory</b>	<b>Independent Research in Design</b>	<b>DES322</b>	4	60	14	56	5
28.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
29.	<b>Compulsory</b>	<b>Professional Studio 2</b>	<b>DES323</b>	8	60	14	112	10
30.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
<b>Semester 7</b>								

31.	<b>Compulsory</b>	<b>Advanced Theory of Design</b>	<b>DES411</b>	4	60	14	56	5
32.	<b>Compulsory</b>	<b>Communicating Design</b>	<b>DES412</b>	4	60	14	56	5
33.	<b>Elective</b>	<b>General Elective</b>		4	60	14	56	5
34.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
35.	<b>Elective</b>	<b>Specialization</b>		4	60	14	56	5
36.	<b>Compulsory</b>	<b>Design Project 1</b>	<b>DES413</b>	4	60	14	56	5
<b>Semester 8</b>								
37.	<b>Compulsory</b>	<b>Portfolio Development 2</b>	<b>DES421</b>	4	60	14	56	5
38.	<b>Compulsory</b>	<b>Ethics Values and Sustainability</b>	<b>DES422</b>	4	60	14	56	5
39.	<b>Elective</b>	<b>General Elective</b>		4	60	14	56	5
40.	<b>Compulsory</b>	<b>Design Project 2</b>	<b>DES423</b>	10	60	14	140	15

<b>A/A</b>	<b>Course Type</b>	<b>Course Name</b>	<b>Course Code</b>	<b>Year / Semester</b>
<b>Specialization Electives</b>				
1.	<b>Elective</b>	<b>Communicating with Images</b>	<b>DESG114</b>	1 <sup>st</sup> Y / 1 <sup>st</sup> S
2.	<b>Elective</b>	<b>Communicating with Typography</b>	<b>DESG124</b>	1 <sup>st</sup> Y / 2 <sup>nd</sup> S
3.	<b>Elective</b>	<b>Ideas Generation and Development</b>	<b>DESG214</b>	2 <sup>nd</sup> Y / 1 <sup>st</sup> S
4.	<b>Elective</b>	<b>3D Exploration and Design</b>	<b>DESG224</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S

5.	<b>Elective</b>	<b>Corporate Identity</b>	<b>DESG225</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S
6.	<b>Elective</b>	<b>Advertising Campaigns</b>	<b>DESG315</b>	3 <sup>rd</sup> Y / 1 <sup>st</sup> S
7.	<b>Elective</b>	<b>Reprographics and Production Processes</b>	<b>DESG324</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
8.	<b>Elective</b>	<b>Editorial Design and Publication</b>	<b>DESG325</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
9.	<b>Elective</b>	<b>Contemporary Topics in Graphic Design</b>	<b>DESG414</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
10.	<b>Elective</b>	<b>Technology and Innovation in Graphic Design</b>	<b>DESG415</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
11.	<b>Elective</b>	<b>Design Method</b>	<b>DESI115</b>	1 <sup>st</sup> Y / 1 <sup>st</sup> S
12.	<b>Elective</b>	<b>Design and Function</b>	<b>DESI125</b>	1 <sup>st</sup> Y / 2 <sup>nd</sup> S
13.	<b>Elective</b>	<b>Properties of 3D Materials</b>	<b>DESI215</b>	2 <sup>nd</sup> Y / 1 <sup>st</sup> S
14.	<b>Elective</b>	<b>3D Technology and Processes</b>	<b>DESI226</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S
15.	<b>Elective</b>	<b>Exhibition and Retail Design</b>	<b>DESI227</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S
16.	<b>Elective</b>	<b>Visual and Personal Presentation</b>	<b>DESI316</b>	3 <sup>rd</sup> Y / 1 <sup>st</sup> S
17.	<b>Elective</b>	<b>Self – Directed Brief</b>	<b>DESI326</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
18.	<b>Elective</b>	<b>Decorative Textiles and Fabrics</b>	<b>DESI327</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
19.	<b>Elective</b>	<b>Contemporary Topics in Interior Design</b>	<b>DESI416</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
20.	<b>Elective</b>	<b>Design Futures</b>	<b>DESI417</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
21.	<b>Elective</b>	<b>Introduction to Photography</b>	<b>DESP116</b>	1 <sup>st</sup> Y / 1 <sup>st</sup> S
22.	<b>Elective</b>	<b>Exploring Practice in Photography</b>	<b>DESP126</b>	1 <sup>st</sup> Y / 2 <sup>nd</sup> S
23.	<b>Elective</b>	<b>Moving Images in Photography</b>	<b>DESP216</b>	2 <sup>nd</sup> Y / 1 <sup>st</sup> S
24.	<b>Elective</b>	<b>Digital Imaging</b>	<b>DESP228</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S

25.	<b>Elective</b>	<b>Experimental Photography</b>	<b>DESP229</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S
26.	<b>Elective</b>	<b>Advertising Photography</b>	<b>DESP317</b>	3 <sup>rd</sup> Y / 1 <sup>st</sup> S
27.	<b>Elective</b>	<b>Fine Art Photography</b>	<b>DESP328</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
28.	<b>Elective</b>	<b>Intermediate Project</b>	<b>DESP329</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
29.	<b>Elective</b>	<b>Contemporary Topics in Photography</b>	<b>DESP418</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
30.	<b>Elective</b>	<b>Visual Communication in Photography</b>	<b>DESP419</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
31.	<b>Elective</b>	<b>Introduction to Fashion Design</b>	<b>DESF117</b>	1 <sup>st</sup> Y / 1 <sup>st</sup> S
32.	<b>Elective</b>	<b>Design Applications to Fashion</b>	<b>DESF127</b>	1 <sup>st</sup> Y / 2 <sup>nd</sup> S
33.	<b>Elective</b>	<b>Experimenting in Fashion Design</b>	<b>DESF217</b>	2 <sup>nd</sup> Y / 1 <sup>st</sup> S
34.	<b>Elective</b>	<b>CAM in Fashion Design</b>	<b>DESF230</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S
35.	<b>Elective</b>	<b>Developing Fashion Design</b>	<b>DESF231</b>	2 <sup>nd</sup> Y / 2 <sup>nd</sup> S
36.	<b>Elective</b>	<b>Preparing for Extended Studies in Fashion</b>	<b>DESF318</b>	3 <sup>rd</sup> Y / 1 <sup>st</sup> S
37.	<b>Elective</b>	<b>Extended Studies in Industry for Fashion</b>	<b>DESF330</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
38.	<b>Elective</b>	<b>Experimenting Extended Studies in Fashion</b>	<b>DESF331</b>	3 <sup>rd</sup> Y / 2 <sup>nd</sup> S
39.	<b>Elective</b>	<b>Contemporary Topics in Fashion Design</b>	<b>DESF420</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
40.	<b>Elective</b>	<b>Building a Fashion Identity</b>	<b>DESF421</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S

<b>A/A</b>	<b>Course Type</b>	<b>Course Name</b>	<b>Course Code</b>	<b>Year / Semester</b>
<b>General Electives</b>				
1.	<b>Elective</b>	<b>E-Business Marketing</b>	<b>DES413</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
2.	<b>Elective</b>	<b>Environmental Management</b>	<b>DES414</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
3.	<b>Elective</b>	<b>Quality Management</b>	<b>DES415</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
4.	<b>Elective</b>	<b>Introduction to Sociology</b>	<b>SOC101</b>	4 <sup>th</sup> Y / 1 <sup>st</sup> S
5.	<b>Elective</b>	<b>Cultural Interpretation in Design</b>	<b>DES423</b>	4 <sup>th</sup> Y / 2 <sup>nd</sup> S
6.	<b>Elective</b>	<b>Project Management</b>	<b>DES424</b>	4 <sup>th</sup> Y / 2 <sup>nd</sup> S
7.	<b>Elective</b>	<b>Sustainability in the Design Disciplines</b>	<b>DES425</b>	4 <sup>th</sup> Y / 2 <sup>nd</sup> S