

«Acting (Bachelor, 4 years, 240 ECTS)»

TABLE 2 COURSE DISTRIBUTION PER SEMESTER

VLADIMIROK KAFKARIDES DRAMA SCHOOL

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TABLE 2: COURSE DISTRIBUTION PER SEMESTER

A/A	Course type	Course title	Course code	Periods per week	Period duration	Number of weeks/ Semester	Total periods/ Semester	Number of ECTS
1st SEMESTER								
1.	MAIN-PRACTICAL	ACTING I.A, I.B, I.C	ACT 110	15	45	13	195	9
2.	MAIN-PRACTICAL	IMPROVISATION I	IMP 111	2	45	13	26	3
3.	MAIN-TECHNICAL	VOICE AND SPEECH I	SPE 112	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC I	MUS 113	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY I	DAK 114	2	45	13	26	3
6.	SECONDARY-THEORETICAL	THEATRE HISTORY & THEORY I	THT 115	3	45	13	39	3
7.	SECONDARY-THEORETICAL	ART HISTORY I	ART 116	2	45	13	26	3
8.	SECONDARY-TECHNICAL	MIMIC AND MASK	MAM 117	2	45	13	26	3
2nd SEMESTER								
1.	MAIN-PRACTICAL	ACTING II.A, II.B, II.C	ACT 120	15	45	13	195	9
2.	MAIN-PRACTICAL	IMPROVISATION II	IMP 121	2	45	13	26	3
3.	MAIN-TECHNICAL	VOICE AND SPEECH II	SPE 122	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC II	MUS 123	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY II	DAK 124	2	45	13	26	3
6.	SECONDARY-TECHNICAL	SCENIC AND COSTUME DESIGN I	SCD 127	2	45	13	26	3
7.	SECONDARY-THEORETICAL	DRAMATURGY AND PLAY ANALYSIS I	DRAM 128	3	45	13	39	3
8.	SECONDARY-THEORETICAL	WORLD LITERATURE HISTORY I	WLH 125	3	45	13	39	3

3rd SEMESTER

1.	MAIN-PRACTICAL	ACTING III.A, III.B, III.C	ACT 210	15	45	13	195	9
2.	MAIN-PRACTICAL	IMPROVISATION III	IMP 211	2	45	13	26	3
3.	MAIN-TECHNICAL	VOICE AND SPEECH III	SPE 212	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC III	MUS 213	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY III	DAK 214	2	45	13	26	3
6.	SECONDARY-TECHNICAL	ACTING ON CAMERA	ACC 2110	2	45	13	26	3
7.	SECONDARY-THEORETICAL	DRAMATURGY AND PLAY ANALYSIS II	DRAM 218	3	45	13	39	3
8.	SECONDARY-THEORETICAL	WORLD LITERATURE HISTORY II	WLH 215	3	45	13	39	3

4th SEMESTER

1.	MAIN-PRACTICAL	ACTING IV.A, IV.B, IV.C	ACT 220	15	45	13	195	9
2.	MAIN-PRACTICAL	IMPROVISATION IV	IMP 221	2	45	13	26	3
3.	MAIN-TECHNICAL	VOICE AND SPEECH IV	SPE 222	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC IV	MUS 223	2	45	13	26	3
5.	SECONDARY-TECHNICAL	SCENIC AND COSTUME DESIGN II	SCD 227	2	45	13	26	3
6.	SECONDARY-THEORETICAL	THEATRE HISTORY & THEORY II	THT 225	3	45	13	39	3
7.	SECONDARY-THEORETICAL	ART HISTORY II	ART 226	2	45	13	26	3
8.	SECONDARY-THEORETICAL	THEATRE IN EDUCATION	TED 228	2	45	13	26	3

5th SEMESTER

1.	MAIN-PRACTICAL	ACTING V.A, V.B, V.C	ACT 310	15	45	13	195	9
2.	MAIN-PRACTICAL	IMPROVISATION V	IMP 311	2	45	13	26	3
3.	MAIN-TECHNICAL	VOICE AND SPEECH V	SPE 312	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC V	MUS 313	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY IV	DAK 314	2	45	13	26	3
6.	SECONDARY-TECHNICAL	ALEXANDER TECHNIQUE I	ALT 317	2	45	13	26	3
7.	SECONDARY-THEORETICAL	THEATRE HISTORY & THEORY III	THT 315	3	45	13	39	3
8.	SECONDARY-THEORETICAL	FILM HISTORY AND THEORY I	FHT 316	2	45	13	26	3

6th SEMESTER

1.	MAIN-PRACTICAL	ACTING VI.A, VI.B, VI.C	ACT 320	15	45	13	195	9
2.	MAIN-PRACTICAL	IMPROVISATION VI	IMP 321	2	45	13	26	3
3.	MAIN-TECHNICAL	VOICE AND SPEECH VI	SPE 322	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC VI	MUS 323	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY V	DAK 324	2	45	13	26	3
6.	SECONDARY-THEORETICAL	FILM HISTORY AND THEORY II	FHT 326	2	45	13	26	3
7.	SECONDARY-THEORETICAL	INTRODUCTION TO PLAYWRITING	IPL 325	2	45	13	26	2
8.	SECONDARY-TECHNICAL	THEATRICAL MAKEUP DESIGN	TMU 327	2	45	13	26	2
9.	SECONDARY-THEORETICAL	STAGE LIGHTING DESIGN	SLD 328	2	45	13	26	2

7th SEMESTER

1.	MAIN-PRACTICAL	PERFORMANCE I	PER 410	9	45	13	117	8
2.	MAIN-PRACTICAL	THE ART AND PRACTICE OF DIRECTING I	APD 411	5	45	13	65	4
3.	MAIN-TECHNICAL	VOICE AND SPEECH VII	SPE 412	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC VII	MUS 413	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY VI	DAK 414	2	45	13	26	3
6.	SECONDARY-THEORETICAL	RESEARCH METHODS	REM 415	2	45	13	26	3
7.	SECONDARY-TECHNICAL	THEATRICAL FENCING/SCENIC COMBAT	FSC 416	2	45	13	26	3
8.	SECONDARY-TECHNICAL	ALEXANDER TECHNIQUE II	ALT 417	2	45	13	26	3

8th SEMESTER

1.	MAIN-PRACTICAL	PERFORMANCE II	PER 420	9	45	13	117	8
2.	MAIN-PRACTICAL	THE ART AND PRACTICE OF DIRECTING II	APD 421	5	45	13	65	4
3.	MAIN-TECHNICAL	VOICE AND SPEECH VIII	SPE 422	2	45	13	26	3
4.	SECONDARY-TECHNICAL	MUSIC VIII	MUS 423	2	45	13	26	3
5.	SECONDARY-TECHNICAL	DANCE/KINESIOLOGY VII	DAK 424	2	45	13	26	3
6.	MAIN-THEORETICAL	DISSERTATION	DIS 425					9