



Doc. 300.3.1/1

Date: Date.

# External Evaluation Report

(Programmatic within the framework of Departmental Evaluation)

• **Higher Education Institution:**

Name

• **Town:** Town

• **School/Faculty:** School/Faculty

• **Department:** Department/Sector

• **Programme(s) of study - Name (Duration, ECTS, Cycle)**  
**Programme 1 – Multimedia and Graphic Arts, BA**

**In Greek:**

Programme Name

**In English:**

Programme Name

**Language(s) of instruction:** Language(s)

**Programme 2 – Multimedia and Graphic Arts, PhD**

**In Greek:**

Programme Name

**In English:**

Programme Name

**Language(s) of instruction:** Language(s)

**Programme 3 – [Title 3]**

**In Greek:**

Programme Name

**In English:**

Programme Name

**Language(s) of instruction:** Language(s)



The present document has been prepared within the framework of the authority and competencies of the Cyprus Agency of Quality Assurance and Accreditation in Higher Education, according to the provisions of the “Quality Assurance and Accreditation of Higher Education and the Establishment and Operation of an Agency on Related Matters Laws of 2015 to 2019” [N. 136 (I)/2015 to N. 35(I)/2019].



## A. Introduction

*This part includes basic information regarding the onsite visit.*

- The committee was invited to evaluate the university through an online site visit via Zoom.
- There university staff and students were welcoming, open and supportive.
- The committee has gained a very positive overall impression of the department and the two programs.
- The meetings with the academics of the program were well prepared, and the staff was organized. There has been sufficient time to ask questions, and the tutors have been supportive and helpful.
- For the meeting with students, 20 minutes has been slightly too short. The meetings with students shall be arranged for 20 minutes per program.
- The committee finds the Bachelor program set-up offers a quite broad education. It aims to give the students an introduction rather than going into depths. It might be challenging for the BA students to identify personal strengths and to develop expertise and authorship.
- The overall impression of the two programs was fully compliant with university standards.



## B. External Evaluation Committee (EEC)

<i>Name</i>	<i>Position</i>	<i>University</i>
<b>Walter Bergmoser</b>	Professor and Vice-Dean Academic Leader of the Campus Berlin	University of Europe for Applied Sciences Berlin
<b>Martin Lundell</b>	Professor and Head of Program Graphic Design and Illustration	Oslo National Academy of the Arts
<b>Alexander Tibus</b>	Professor and Head of Program Graphic Design and Visual Communication	Berlin International University of Applied Sciences
<b>Katerina Nicolaou</b>	Bachelor Student	University of Cyprus
Name	Position	University
Name	Position	University

## C. Guidelines on content and structure of the report

- *The external evaluation report follows the structure of assessment areas.*
- *At the beginning of each assessment area there is a box presenting:*
  - sub-areas*
  - standards which are relevant to the European Standards and Guidelines (ESG)*
  - some questions that EEC may find useful.*
- *The questions aim at facilitating the understanding of each assessment area and at illustrating the range of topics covered by the standards.*
- *Under each assessment area it is important to provide information regarding the compliance with the requirements of each sub-area. In particular, the following must be included:*

### **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

- *The EEC should state the compliance for each sub-area (Non-compliant, Partially compliant, Compliant), which must be in agreement with everything stated in the report. It is pointed out that, in the case of standards that cannot be applied due to the status of the HEI and/or of the programme of study, N/A (= Not Applicable) should be noted.*
- *The EEC should state the conclusions and final remarks regarding each programme of study as a whole.*
- **The report may also address other issues which the EEC finds relevant.**

## 1. Study programme and study programme's design and development

(ESG 1.1, 1.2, 1.7, 1.8, 1.9)

### Sub-areas

- 1.1. Policy for quality assurance
- 1.2. Design, approval, on-going monitoring and review
- 1.3. Public information
- 1.4. Information management

### 1.1 Policy for quality assurance

#### Standards

- *Policy for quality assurance of the programme of study:*
  - *has a formal status and is publicly available*
  - *supports the organisation of the quality assurance system through appropriate structures, regulations and processes*
  - *supports teaching, administrative staff and students to take on their responsibilities in quality assurance*
  - *ensures academic integrity and freedom and is vigilant against academic fraud*
  - *guards against intolerance of any kind or discrimination against the students or staff*
  - *supports the involvement of external stakeholders*

### 1.2 Design, approval, on-going monitoring and review

#### Standards

- *The programme of study:*
  - *is designed with overall programme objectives that are in line with the institutional strategy and have explicit intended learning outcomes*
  - *is designed by involving students and other stakeholders*
  - *benefits from external expertise*
  - *reflects the four purposes of higher education of the Council of Europe (preparation for sustainable employment, personal development, preparation for life as active citizens in democratic societies, the development and maintenance, through teaching, learning and research, of a broad, advanced knowledge base)*
  - *is designed so that it enables smooth student progression*
  - *is designed so that the exams' and assignments' content corresponds to the level of the programme and the number of ECTS*
  - *defines the expected student workload in ECTS*
  - *includes well-structured placement opportunities where appropriate*
  - *is subject to a formal institutional approval process*

- *results in a qualification that is clearly specified and communicated, and refers to the correct level of the National Qualifications Framework for Higher Education and, consequently, to the Framework for Qualifications of the European Higher Education Area*
- *is regularly monitored in the light of the latest research in the given discipline, thus ensuring that the programme is up-to-date*
- *is periodically reviewed so that it takes into account the changing needs of society, the students' workload, progression and completion, the effectiveness of procedures for assessment of students, student expectations, needs and satisfaction in relation to the programme*
- *is reviewed and revised regularly involving students and other stakeholders*

### 1.3 Public information

#### Standards

- *Regarding the programme of study, clear, accurate, up-to date and readily accessible information is published about:*
  - *selection criteria*
  - *intended learning outcomes*
  - *qualification awarded*
  - *teaching, learning and assessment procedures*
  - *pass rates*
  - *learning opportunities available to the students*
  - *graduate employment information*

### 1.4 Information management

#### Standards

- *Information for the effective management of the programme of study is collected, monitored and analysed:*
  - *key performance indicators*
  - *profile of the student population*
  - *student progression, success and drop-out rates*
  - *students' satisfaction with their programmes*
  - *learning resources and student support available*
  - *career paths of graduates*
- *Students and staff are involved in providing and analysing information and planning follow-up activities.*

*You may also consider the following questions:*

- *What is the procedure for quality assurance of the programme and who is involved?*
- *Who is involved in the study programme's design and development (launching, changing, internal evaluation) and what is taken into account (strategies, the needs of society, etc.)?*
- *How/to what extent are students themselves involved in the development of the content of their studies?*
- *Please evaluate a) whether the study programme remains current and consistent with developments in society (labour market, digital technologies, etc.), and b) whether the content and objectives of the study programme are in accordance with each other?*
- *Do the content and the delivery of the programme correspond to the European Qualifications Framework (EQF)?*
- *How is coherence of the study programme ensured, i.e., logical sequence and coherence of courses? How are substantial overlaps between courses avoided? How is it ensured that the teaching staff is aware of the content and outputs of their colleagues' work within the same study programme?*
- *How does the study programme support development of the learners' general competencies (including digital literacy, foreign language skills, entrepreneurship, communication and teamwork skills)?*
- *What are the scope and objectives of the foundation courses in the study programme (where appropriate)? What are the pass rates?*
- *How long does it take a student on average to graduate? Is the graduation rate for the study programme analogous to other European programmes with similar content? What is the pass rate per course/semester?*
- ***How is it ensured that the actual student workload is in accordance with the workload expressed by ECTS?***
- *What are the opportunities for international students to participate in the study programme (courses/modules taught in a foreign language)?*
- *Is information related to the programme of study publicly available?*
- *How is the HEI evaluating the success of its graduates in the labor market? What is the feedback from graduates of the study programme on their employment and/or continuation of studies?*
- *Have the results of student feedback been analysed and taken into account, and how (e.g., when planning in-service training for the teaching staff)?*
- *What are the reasons for dropping out (voluntary withdrawal)? What has been done to reduce the number of such students?*



## **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Findings for Multimedia and Graphic Arts, BA**

The Programme:

- has a formal status and is publicly available
- supports teaching, administrative staff and students to take on their responsibilities in quality assurance
- supports the involvement of external stakeholders
- is designed by involving students and other stakeholders
- benefits from external expertise
- is designed so that it enables smooth student progression

Regarding the programme of study, clear, accurate, up-to date and readily accessible information is published.

Information for the effective management of the programme of study is collected, monitored and analysed.

Students and staff are involved in providing and analysing information and planning follow-up activities.

### **Findings for Multimedia and Graphic Arts, PhD**

The Programme:

- has a formal status and is publicly available
- supports teaching, administrative staff and students to take on their responsibilities in quality assurance
- supports the involvement of external stakeholders
- is designed by involving students and other stakeholders
- benefits from external expertise
- is designed so that it enables smooth student progression

Regarding the programme of study, clear, accurate, up-to date and readily accessible information is published.

Information for the effective management of the programme of study is collected, monitored and analysed.

Students and staff are involved in providing and analysing information and planning follow-up activities.

### **Findings for [Title 3]**

Click or tap here to enter text.

## **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

**Strengths for Multimedia and Graphic Arts, BA**

The program is carefully designed, and its development is assured by effective procedures and monitoring.

**Strengths for Multimedia and Graphic Arts, PhD**

The students are involved in the teaching as a programmatic condition. Their teaching is remunerated by the department.

The eligibility of applicants is thoroughly screened to foster well-informed decisions.

There are very active research collaborations on an international, national and local level.

Organization and attendance of annual conferences as a compulsory asset of the PhD studies.

The academic staff covers a diverse bandwidth of research interests and specializations.

**Strengths for** [Title 3]

Click or tap here to enter text.

**Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

**Areas of improvement and recommendations for Multimedia and Graphic Arts, BA**

Introduce qualifying entry exams for art and design Bachelor candidates to ensure attracting the most qualified applicants in the subject area.

**Areas of improvement and recommendations for Multimedia and Graphic Arts, PhD**

No specific recommendations.

**Areas of improvement and recommendations for** [Title 3]

Click or tap here to enter text.

**Please select what is appropriate for each of the following sub-areas:**

Sub-area		<b>Non-compliant/ Partially Compliant/Compliant</b>		
		Multimedia and Graphic Arts, BA	Multimedia and Graphic Arts, PhD	[Title 3]
1.1	Policy for quality assurance	Compliant	Compliant	Choose answer



<b>1.2</b>	Design, approval, on-going monitoring and review	Compliant	Compliant	Choose answer
<b>1.3</b>	Public information	Compliant	Compliant	Choose answer
<b>1.4</b>	Information management	Compliant	Compliant	Choose answer

## 2. Student – centred learning, teaching and assessment (ESG 1.3)

### Sub-areas

**2.1 Process of teaching and learning and student-centred teaching methodology**

**2.2 Practical training**

**2.3 Student assessment**

### **2.1 Process of teaching and learning and student-centred teaching methodology**

#### Standards

- *The process of teaching and learning supports students' individual and social development.*
- *The process of teaching and learning is flexible, considers different modes of delivery, where appropriate, uses a variety of pedagogical methods and facilitates the achievement of planned learning outcomes.*
- *Students are encouraged to take an active role in creating the learning process.*
- *The implementation of student-centered learning and teaching encourages a sense of autonomy in the learner, while ensuring adequate guidance and support from the teacher.*
- *Teaching methods, tools and material used in teaching are modern, effective, support the use of modern educational technologies and are regularly updated.*
- *Mutual respect within the learner-teacher relationship is promoted.*
- *The implementation of student-centred learning and teaching respects and attends to the diversity of students and their needs, enabling flexible learning paths.*
- *Appropriate procedures for dealing with students' complaints regarding the process of teaching and learning are set.*

### **2.2 Practical training**

#### Standards

- *Practical and theoretical studies are interconnected.*
- *The organisation and the content of practical training, if applicable, support achievement of planned learning outcomes and meet the needs of the stakeholders.*

### **2.3 Student assessment**

#### Standards

- *Assessment is consistent, fairly applied to all students and carried out in accordance with the stated procedures.*
- *Assessment is appropriate, transparent, objective and supports the development of the learner.*

- *The criteria for and method of assessment, as well as criteria for marking, are published in advance.*
- *Assessment allows students to demonstrate the extent to which the intended learning outcomes have been achieved. Students are given feedback, which, if necessary, is linked to advice on the learning process.*
- *Assessment, where possible, is carried out by more than one examiner.*
- *A formal procedure for student appeals is in place.*
- *Assessors are familiar with existing testing and examination methods and receive support in developing their own skills in this field.*
- *The regulations for assessment take into account mitigating circumstances.*

*You may also consider the following questions:*

- *How is it monitored that the teaching staff base their teaching and assessment methods on objectives and intended learning outcomes? Provide samples of examination papers (if available).*
- *How are students' different abilities, learning needs and learning opportunities taken into consideration when conducting educational activities?*
- *How is the development of students' general competencies (including digital skills) supported in educational activities?*
- *How is it ensured that innovative teaching methods, learning environments and learning aids that support learning are diverse and used in educational activities?*
- *Is the teaching staff using new technology in order to make the teaching process more effective?*
- *How is it ensured that theory and practice are interconnected in teaching and learning?*
- *How is practical training organised (finding practical training positions, guidelines for practical training, supervision, reporting, feedback, etc.)? What role does practical training have in achieving the objectives of the study programme? What is student feedback on the content and arrangement of practical training?*
- ***Are students actively involved in research? How is student involvement in research set up?***
- *How is supervision of student research papers (seminar papers, projects, theses, etc.) organised?*
- ***Do students' assessments correspond to the European Qualifications Framework (EQF)?***
- *How are the assessment methods chosen and to what extent do students get supportive feedback on their academic progress during their studies?*
- *How is the objectivity and relevance of student assessment ensured (assessment of the degree of achievement of the intended learning outcomes)?*

## **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Findings for Multimedia and Graphic Arts, BA**

The overall impression towards learning and teaching is good.

### **Findings for Multimedia and Graphic Arts, PhD**

The overall impression towards teaching and research is excellent.

### **Findings for** [Title 3]

Click or tap here to enter text.

## **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### **Strengths for Multimedia and Graphic Arts, BA**

The academic team engages strongly in the teaching and students support.

The average number of students that are in classrooms and labs is good.

There is a good amount and diversity of courses and electives offered to inform the studies extensively.

### **Strengths for Multimedia and Graphic Arts, PhD**

Click or tap here to enter text.

### **Strengths for** [Title 3]

Click or tap here to enter text.

## **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

### **Areas of improvement and recommendations for Multimedia and Graphic Arts, BA**

Click or tap here to enter text.

### **Areas of improvement and recommendations for Multimedia and Graphic Arts, PhD**

Click or tap here to enter text.

### **Areas of improvement and recommendations for** [Title 3]

Click or tap here to enter text.



Please select what is appropriate for each of the following sub-areas:

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>Multimedia and Graphic Arts, BA</i>	<i>Multimedia and Graphic Arts, PhD</i>	[Title 3]
2.1	Process of teaching and learning and student-centred teaching methodology	Compliant	Compliant	Choose answer
2.2	Practical training	Compliant	Compliant	Choose answer
2.3	Student assessment	Compliant	Compliant	Choose answer

### 3. Teaching staff (ESG 1.5)

#### **Sub-areas**

- 3.1. Teaching staff recruitment and development**
- 3.2. Teaching staff number and status**
- 3.3. Synergies of teaching and research**

#### **3.1. Teaching staff recruitment and development**

##### Standards

- *Institutions ensure the competence of their teaching staff.*
- *Fair, transparent and clear processes for the recruitment and development of the teaching staff are set up.*
- *Teaching staff qualifications are adequate to achieve the objectives and planned learning outcomes of the study programme, and to ensure quality and sustainability of the teaching and learning.*
- *The teaching staff is regularly engaged in professional and teaching-skills training and development.*
- *Promotion of the teaching staff takes into account the quality of their teaching, their research activity, the development of their teaching skills and their mobility.*
- *Innovation in teaching methods and the use of new technologies is encouraged.*
- *Conditions of employment that recognise the importance of teaching are followed.*
- *Recognised visiting teaching staff participates in teaching the study programme.*

#### **3.2. Teaching staff number and status**

##### Standards

- *The number of the teaching staff is adequate to support the programme of study.*
- *The teaching staff status (rank, full/part time) is appropriate to offer a quality programme of study.*
- *Visiting staff number does not exceed the number of the permanent staff.*

#### **3.3. Synergies of teaching and research**

##### Standards

- *The teaching staff collaborate in the fields of teaching and research within the HEI and with partners outside (practitioners in their fields, employers, and staff members at other HEIs in Cyprus or abroad).*
- *Scholarly activity to strengthen the link between education and research is encouraged.*
- *The teaching staff publications are within the discipline.*
- *Teaching staff studies and publications are closely related to the programme's courses.*



- *The allocation of teaching hours compared to the time for research activity is appropriate.*

*You may also consider the following questions:*

- *How are the members of the teaching staff supported with regard to the development of their teaching skills? How is feedback given to members of the teaching staff regarding their teaching results and teaching skills?*
- *How is the teaching performance assessed? How does their teaching performance affect their remuneration, evaluation and/or selection?*
- *Is teaching connected with research?*
- *Does the HEI involve visiting teaching staff from other HEIs in Cyprus and abroad?*
- *What is the number, workload, qualifications and status of the teaching staff (rank, full/part timers)?*
- *Is student evaluation conducted on the teaching staff? If yes, have the results of student feedback been analysed and taken into account, and how (e.g., when planning in-service training for the teaching staff)?*

### **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

#### **Findings for Multimedia and Graphic Arts, BA**

The Evaluation Committee had a positive overall impression. The quality of the teaching staff described in the application has been proven in the online meetings.

#### **Findings for Multimedia and Graphic Arts, PhD**

The Evaluation Committee had a positive overall impression. The quality of the teaching staff described in the application has been proven in the online meetings.

#### **Findings for** [Title 3]

Click or tap here to enter text.

### **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

#### **Strengths for Multimedia and Graphic Arts, BA**

The recruited staff is qualified.

The staff-student ratio is good.

There are good synergies of research and teaching.

The teaching staff publications are within the discipline.

Teaching staff studies and publications are closely related to the programme's courses.

Visiting and permanent staff are well balanced.

The status of the academics is appropriate for the program.

Strengths for Multimedia and Graphic Arts, PhD

The recruited staff covers a diverse bandwidth of research areas.  
The staff-student ratio is good.  
There are good synergies of research and teaching.  
The teaching staff publications are within the discipline.  
Teaching staff studies and publications are closely related to the programme's courses.  
Visiting and permanent staff are well balanced.  
Scholarly activity to strengthen the link between education and research is encouraged.

Strengths for [Title 3]

Click or tap here to enter text.

**Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

Areas of improvement and recommendations for Multimedia and Graphic Arts, BA

None.

Areas of improvement and recommendations for Multimedia and Graphic Arts, PhD

None.

Areas of improvement and recommendations for [Title 3]

Click or tap here to enter text.

**Please select what is appropriate for each of the following sub-areas:**

Sub-area		<b>Non-compliant/ Partially Compliant/Compliant</b>		
		Multimedia and Graphic Arts, BA	Multimedia and Graphic Arts, PhD	[Title 3]
<b>3.1</b>	Teaching staff recruitment and development	Compliant	Compliant	Choose answer
<b>3.2</b>	Teaching staff number and status	Compliant	Compliant	Choose answer



3.3	Synergies of teaching and research	Compliant	Compliant	Choose answer
-----	------------------------------------	-----------	-----------	---------------

#### 4. Student admission, progression, recognition and certification (ESG 1.4)

##### Sub-areas

- 4.1. Student admission, processes and criteria
- 4.2. Student progression
- 4.3. Student recognition
- 4.4. Student certification

##### 4.1 Student admission, processes and criteria

###### Standards

- *Pre-defined and published regulations regarding student admission are in place.*
- *Access policies, admission processes and criteria are implemented consistently and in a transparent manner.*

##### 4.2 Student progression

###### Standards

- *Pre-defined and published regulations regarding student progression are in place.*
- *Processes and tools to collect, monitor and act on information on student progression, are in place.*

##### 4.3 Student recognition

###### Standards

- *Pre-defined and published regulations regarding student recognition are in place.*
- *Fair recognition of higher education qualifications, periods of study and prior learning, including the recognition of non-formal and informal learning, are essential components for ensuring the students' progress in their studies, while promoting mobility.*
- *Appropriate recognition procedures are in place that rely on:*
  - *institutional practice for recognition being in line with the principles of the Lisbon Recognition Convention*
  - *cooperation with other institutions, quality assurance agencies and the national ENIC/NARIC centre with a view to ensuring coherent recognition across the country*

#### 4.4 Student certification

##### Standards

- *Pre-defined and published regulations regarding student certification are in place.*
- *Students receive certification explaining the qualification gained, including achieved learning outcomes and the context, level, content and status of the studies that were pursued and successfully completed.*

*You may also consider the following questions:*

- *Are the admission requirements for the study programme appropriate? How is the students' prior preparation/education assessed (including the level of international students, for example)?*
- *How is the procedure of recognition for prior learning and work experience ensured, including recognition of study results acquired at foreign higher education institutions?*
- *Is the certification of the HEI accompanied by a diploma supplement, which is in line with European and international standards?*

##### **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

##### **Findings for Multimedia and Graphic Arts, BA**

The Evaluation Committee was surprised that students are being admitted without demonstrating a portfolio. However, the selection process and further evaluation of such students is convincing.

##### **Findings for Multimedia and Graphic Arts, PhD**

The admission process for PhD candidates was found fully compliant.

##### **Findings for** [Title 3]

Click or tap here to enter text.

##### **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

##### **Strengths for Multimedia and Graphic Arts, BA**

There are clear and transparent standards for student admission, progress and certification.

##### **Strengths for Multimedia and Graphic Arts, PhD**

The admission criteria for PhD students are well developed and demonstrate high standards.

##### **Strengths for** [Title 3]

Click or tap here to enter text.

**Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

**Areas of improvement and recommendations for Multimedia and Graphic Arts, BA**

Introduce qualifying entry exams for art and design Bachelor candidates to ensure attracting the most qualified applicants in the subject area.

**Areas of improvement and recommendations for Multimedia and Graphic Arts, PhD**

No specific recommendations.

**Areas of improvement and recommendations for** [Title 3]

Click or tap here to enter text.

**Please select what is appropriate for each of the following sub-areas:**

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>Multimedia and Graphic Arts, BA</i>	<i>Multimedia and Graphic Arts, PhD</i>	[Title 3]
4.1	Student admission, processes and criteria	Compliant	Compliant	Choose answer
4.2	Student progression	Compliant	Compliant	Choose answer
4.3	Student recognition	Compliant	Compliant	Choose answer
4.4	Student certification	Compliant	Compliant	Choose answer

## 5. Learning resources and student support (ESG 1.6)

### Sub-areas

#### 5.1. Teaching and Learning resources

#### 5.2. Physical resources

#### 5.3. Human support resources

#### 5.4. Student support

### 5.1 Teaching and Learning resources

#### Standards

- *Adequate and readily accessible teaching and learning resources (teaching and learning environments, materials, aids and equipment) are provided to students and support the achievement of objectives in the study programme.*
- *Adequacy of resources is ensured for changing circumstances (change in student numbers, etc.).*
- *All resources are fit for purpose.*
- *Student centred learning and flexible modes of learning and teaching, are taken into account when allocating, planning and providing the learning resources.*

### 5.2 Physical resources

#### Standards

- *Physical resources, i.e. premises, libraries, study facilities, IT infrastructure, are adequate to support the study programme.*
- *Adequacy of resources is ensured for changing circumstances (change in student numbers, etc.).*
- *All resources are fit for purpose and students are informed about the services available to them.*

### 5.3 Human support resources

#### Standards

- *Human support resources, i.e. tutors/mentors, counsellors, other advisers, qualified administrative staff, are adequate to support the study programme.*
- *Adequacy of resources is ensured for changing circumstances (change in student numbers, etc.).*
- *All resources are fit for purpose and students are informed about the services available to them.*

## 5.4 Student support

### Standards

- *Student support is provided covering the needs of a diverse student population, such as mature, part-time, employed and international students and students with special needs.*
- *Students are informed about the services available to them.*
- *Student centred learning and flexible modes of learning and teaching, are taken into account when allocating, planning and providing student support.*
- *Students' mobility within and across higher education systems is encouraged and supported.*

*You may also consider the following questions:*

- *Evaluate the supply of teaching materials and equipment (including teaching labs, expendable materials, etc.), the condition of classrooms, adequacy of financial resources to conduct the study programme and achieve its objectives. What needs to be supplemented/ improved?*
- *What is the feedback from the teaching staff on the availability of teaching materials, classrooms, etc.?*
- *Are the resources in accordance with actual (changing) needs and contemporary requirements? How is the effectiveness of using resources ensured?*
- *What are the resource-related trends and future risks (risks arising from changing numbers of students, obsolescence of teaching equipment, etc.)? How are these trends taken into account and how are the risks mitigated?*
- *Evaluate student feedback on support services. Based on student feedback, which support services (including information flow, counselling) need further development?*
- *How is student learning within the standard period of study supported (student counselling, flexibility of the study programme, etc.)?*
- *How students' special needs are considered (different capabilities, different levels of academic preparation, special needs due to physical disabilities, etc.)?*
- *How is student mobility being supported?*



## **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Findings for Multimedia and Graphic Arts, BA**

There is extensive student support through academics and non-academics. The physical resources made and adequate visual impression, and they appeared to fit the purpose. However, it has been challenging to make informed judgements regarding physical resources based on an online site visit.

### **Findings for Multimedia and Graphic Arts, PhD**

The program structure supports the PhD candidates in their research, their development and progress as well as their visibility to the outside world. The physical resources made and adequate visual impression, and they appeared to fit the purpose. However, it has been challenging to make informed judgements regarding physical resources based on an online site visit.

### **Findings for** [Title 3]

Click or tap here to enter text.

## **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### **Strengths for Multimedia and Graphic Arts, BA**

The establishment and integration of the Makers Space.

### **Strengths for Multimedia and Graphic Arts, PhD**

The establishment and integration of the Makers Space.

### **Strengths for** [Title 3]

Click or tap here to enter text.

## **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

### **Areas of improvement and recommendations for Multimedia and Graphic Arts, BA**

Cafeteria / social meeting place with food and drinks.

### **Areas of improvement and recommendations for Multimedia and Graphic Arts, PhD**

Cafeteria / social meeting place with food and drinks.

### **Areas of improvement and recommendations for** [Title 3]

Click or tap here to enter text.

Please select what is appropriate for each of the following sub-areas:

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>Multimedia and Graphic Arts, BA</i>	<i>Multimedia and Graphic Arts, PhD</i>	[Title 3]
5.1	Teaching and Learning resources	Compliant	Compliant	Choose answer
5.2	Physical resources	Compliant	Compliant	Choose answer
5.3	Human support resources	Compliant	Compliant	Choose answer
5.4	Student support	Compliant	Compliant	Choose answer

## 6. Additional for doctoral programmes (ALL ESG)

### **Sub-areas**

#### **6.1.Selection criteria and requirements**

#### **6.2.Proposal and dissertation**

#### **6.3.Supervision and committees**

### **6.1 Selection criteria and requirements**

#### **Standards**

- *Specific criteria that the potential students need to meet for admission in the programme, as well as how the selection procedures are made, are defined.*
- *The following requirements of the doctoral degree programme are analysed and published:*
  - *the stages of completion*
  - *the minimum and maximum time of completing the programme*
  - *the examinations*
  - *the procedures for supporting and accepting the student's proposal*
  - *the criteria for obtaining the Ph.D. degree*

### **6.2 Proposal and dissertation**

#### **Standards**

- *Specific and clear guidelines for the writing of the proposal and the dissertation are set regarding:*
  - *the chapters that are contained*
  - *the system used for the presentation of each chapter, sub-chapters and bibliography*
  - *the minimum word limit*
  - *the binding, the cover page and the prologue pages, including the pages supporting the authenticity, originality and importance of the dissertation, as well as the reference to the committee for the final evaluation*
- *There is a plagiarism check system. Information is provided on the detection of plagiarism and the consequences in case of such misconduct.*
- *The process of submitting the dissertation to the university library is set.*

### 6.3 Supervision and committees

#### Standards

- *The composition, the procedure and the criteria for the formation of the advisory committee (to whom the doctoral student submits the research proposal) are determined.*
- *The composition, the procedure and the criteria for the formation of the examining committee (to whom the doctoral student defends his/her dissertation), are determined.*
- *The duties of the supervisor-chairperson and the other members of the advisory committee towards the student are determined and include:*
  - *regular meetings*
  - *reports per semester and feedback from supervisors*
  - *support for writing research papers*
  - *participation in conferences*
- *The number of doctoral students that each chairperson supervises at the same time are determined.*

*You may also consider the following questions:*

- *How is the scientific quality of the PhD thesis ensured?*
- *Is there a link between the doctoral programmes of study and the society? What is the value of the obtained degree outside academia and in the labour market?*
- *Can you please provide us with some dissertation samples?*

#### Findings

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

The structure and the procedures of the PhD program are clearly defined and transparently presented.

#### Strengths

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

The academic staff supports the PhD candidates well with meeting the program's expectations and criteria, as well as with their research proposals.

Current PhD students as well as those who have graduated highlight staff good accessibility.

The admission criteria are well developed and demonstrate high standards.

#### Areas of improvement and recommendations

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

Click or tap here to enter text.



Please select what is appropriate for each of the following sub-areas:

Sub-areas		<i>Non-compliant/ Partially Compliant/Compliant</i>
6.1	Selection criteria and requirements	Compliant
6.2	Proposal and dissertation	Compliant
6.3	Supervision and committees	Compliant



## D. Conclusions and final remarks

*Please provide constructive conclusions and final remarks, which may form the basis upon which improvements of the quality of each programme of study under review may be achieved, with emphasis on the correspondence with the EQF.*

The committee has a positive overall impression of the department. The academic staffs' broad professional interests, expertise, and passion has particularly convinced the members of the evaluation committee.

Towards the BA, the evaluation committee suggests to look into the possibility of re-structuring the program. Instead of two pathways, two individual BA programs might be offered. Since the two pathways are nearly separate from each other already, they can be offered as individual programs. The committee sees potential for a rise of the quality level and student development through dividing the program into two separate BAs. Cross-disciplinary projects and courses shall be maintained and further developed.

Towards the PhD program, the committee is impressed that all 15 graduates have secured respectable positions in academia, research and industry.

The PhD has the strength to be the only doctoral program in Multimedia and Graphic Arts on Cyprus.

The committee agrees that the BA as well as the PhD program are both fully compliant to the expectations.



**E. Signatures of the EEC**

<i>Name</i>	<i>Signature</i>
<b>Walter Bergmoser</b>	
<b>Martin Lundell</b>	
<b>Alexander Tibus</b>	
<b>Katerina Nicolaou</b>	
Click to enter Name	
Click to enter Name	

**Date:** Click to enter date

