

Doc. 300.1.4

Date: 17.12.2020

Follow-up Report

(for a CYQAA accredited
Institution/Department/
Programme of study)

- **Higher Education Institution:** European University Cyprus
- **Town:** Nicosia
- **Type of Evaluation:** Programmatic
- **Accredited on CYQAA Council's Summit Number:** 53rd summit
- **Date of Accreditation:** 12/05/2020

If applicable:

- **School/Faculty:** School of Humanities, Social and Education Sciences
- **Department:** Arts
- **Programme of Study Name (Duration, ECTS, Cycle)**

Programme Level of studies

In Greek:

«Μουσική, 180 ECTS/3 έτη (Διδακτορικό)»

- Μουσική Παιδαγωγική
- Μουσικολογία
- Σύθεση

In English:

“Music, 180 ECTS/3 Years (Doctor of Philosophy)”
Music Education
Musicology
Composition

- **Programme's type:** Conventional

- **Language (s) of instruction:** Greek and English



The present document has been prepared within the framework of the authority and competencies of the Cyprus Agency of Quality Assurance and Accreditation in Higher Education (CYQAA), according to the provisions of the “Quality Assurance and Accreditation of Higher Education and the Establishment and Operation of an Agency on Related Matters Laws of 2015 to 2019” [N. 136 (I)/2015 to N. 35(I)/2019] and the European Standards and Guidelines (ESG).

A. Internal Quality Assurance Committee

<i>Name</i>	<i>Position</i>	<i>Rank</i>
Prof. Loizos Symeou	Vice-Rector for Academic Affairs, Chair of Committee on Internal Quality Assurance	European University Cyprus
Dr. Georgia Petroudi	Assistant Professor, Faculty Representative, School of Hum., Social and Ed. Sciences	European University Cyprus
Prof. Theodoros Xanthos	Professor, Faculty Representative, School of Medicine	European University Cyprus
Dr. Vasiliki Gkretsi	Assistant Professor, Faculty Representative, School of Sciences	European University Cyprus
Dr. Christiana Markou	Assistant Professor, Faculty Representative, School of Law	European University Cyprus
Dr. Christakis Sourouklis	Assistant Professor, Faculty Representative, School of Business Administration	European University Cyprus
Dr. Ioannis Karis	Adjunct Assistant Professor, Quality Assurance Expert	European University Cyprus
Dr. Pieris Chourides	Associate Professor, Head of Internal Process and Quality Unit, Quality Assurance Expert	European University Cyprus
Ms Athanasia Ktena	Administrative Head, Office of the VRAA, Administration Representative	European University Cyprus
Mr Andreas Maliappis	Student Representative, (Undergraduate Student)	European University Cyprus
Mr Michalis Katsouris	Student Representative, (Graduate Student)	European University Cyprus



B. Guidelines on content and structure of the Follow-up Report

- *CYQAA has a consistent follow-up process for considering the action taken by the institution toward the improvement and further development of the CYQAA externally evaluated and accredited institution / department / programme of study. The present Follow-up Report should recount, synoptically, institutional action taken toward the implementation of the remarks indicated in the CYQAA Final Report.*
- *The Follow-up report should provide evidence (via website links) and appendices at the end of the report on how the remarks of the Council of CYQAA have been adhered to.*
- *The remarks indicated in the CYQAA Final Report should be copied from the corresponding report and be followed by the institution's response.*
- *The institution may add any other institutional action taken towards the implementation of ESG aiming at the improvement of the institution / department / programme of study.*

1. Remarks on the CYQAA Final Report

The CYQAA Final Report, during its 53rd summit on the 12th May, 2020, and after our Department's feedback on the External Evaluation Committee's reports, proceeded to the accreditation of the following programs:

In Greek:

Μουσική (3 έτη, 180 ECTS, Διδακτορικό)

- Μουσική Παιδαγωγική
- Σύνθεση
- Μουσικολογία

In English:

Music (3 years, 180 ECTS, PhD)

Specializations:

- Music Education
- Musicology
- Composition

Following the CYQAA report, our University was requested to proceed to the following actions by 31st December 2020:

1. Review all aspects of instrumental provision and acquire quality instruments to conform to international standards.
2. Acquire further online databases: RILM, JStor, RISM, MGG to accompany Proquest, the Naxos Music Library, Groveonline, and other existing resources.

In addition, the Agency requires the Institution to attract Faculty and visiting professors who will be engaged with teaching through an entire semester in order for the programme to become more visible internationally, and will give the opportunity to its students to broaden their horizons and knowledge.

2. Institution's Response

Regarding the above, the University has proceeded into taking action as follows:

1. Purchased two pianos, both Ritmüller, and specifically one grand (GP160) and one upright (UP121). These two pianos will enrich our existing instrumental depository, and will also facilitate the performance of two-piano ensemble work in the concert hall of the university, since one of them will be placed in the Cultural Centre where concerts take place. (See Appendix 1-Pianos)
2. The library has proceeded into the acquisition of:
 - RILM Abstracts of Music Literature with Full Text and
 - RILM Music Encyclopaedias

Regarding JSTOR: this will be added through the Cyprus Academic Libraries Consortium (CALC) at a later stage, as the database's acquisition is part of an ongoing negotiation on a national level concerning all private and public universities in Cyprus which belong to CALC. According to CALC's policy, one party cannot proceed with the acquisition of a subscription – as is the case with JSTOR – if there is an expressed interest from other universities as well, since it is up to the Consortium to engage in negotiations with the subscriber to reach an agreement on a national level.

Moreover, MGG is available to be searched via EBSCO Discovery Service (EDS). Once an institution subscribes to MGG from RILM, it is possible to access MGG through RILM's platform Egret and EDS. Since our university library offers EDS, MGG could be visible and accessible via EDS.

It should be noted, nevertheless, that so far, the university has subscriptions to approximately 650 full-text music journals. (See Appendix 2-Databases)

3. The attraction of visiting professors from abroad has not materialised, due to the Covid-19 restrictions in travelling and the fact that most of the courses are currently being taught online following guidelines from the Government of Cyprus. Under these circumstances, the possibility of hosting a visiting professor at the university has proved unrealistic. However, with the crisis of the pandemic hopefully nearing its end, we will be able to host visiting professors on campus who will contribute to the specializations of the new programs.

C. Other institutional action taken towards the implementation of ESG aiming at the improvement of the institution / department / programme of study.

Based on the External Evaluation Committee's reports, as well as the CYQAA's final report, and in order to improve our department and programmes of study, we have proceeded into supplementary actions in order to further update our library resources and diversify our teaching personnel.

In particular, our department has proceeded with ordering a number of books recently published in Europe and authored by European researchers. (See Appendix 3-Music books)

Moreover, having advertised academic positions for collaborators in the specializations of the different programs, we have proceeded with establishing a collaboration with colleagues in other universities, including an Assistant Professor based at the Music Department of the Aristotle University in Thessaloniki and an Emeritus Professor, based at the Department of Music Studies at Ionian University. Both collaborators are currently teaching courses in the Master of Music degree (M.Mus.) and specifically in the Performance specialization. (See Appendix 4-Website)

In addition, we have proceeded to signing a Memorandum of Understanding agreement with the Jerusalem Academy of Music and Dance, and we will proceed into offering a joint undergraduate module in the Spring Semester 2021.

D. Signatures of the Internal Quality Assurance Committee

Name	Signature
Prof. Loizos Symeou	
Dr. Georgia Petroudi	
Prof. Theodoros Xanthos	
Dr. Vasiliki Gkretsi	
Dr. Christiana Markou	
Dr. Christakis Sourouklis	
Dr. Ioannis Karis	
Dr. Pieris Chourides	
Ms Athanasia Ktena	
Mr Andreas Maliappis	
Mr Michalis Katsouris	

Date: 17.12.2020

APPENDIX 1: Databases



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 FULL TEXT - ONLINE /FOR EUROPE/

Ord No.: 0270109N **Publisher:** EBSCO **Orig :**US
Format: DATABASE, FULL-TEXT **ISSN :** 2471-5476
Freq: OR **Vol :** (01/21)-(12/21) / 0 NRS
Period: 01/01/2021 - 31/12/2021 **PID No.:** 1938662
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ABBREVIATIONS

#	NUMBER - numero	MOD	MUST ORDER DIRECT - deve essere richiesto direttamente
A	AND - e	MOS	MONTHS - mesi
ACCT	ACCOUNT - conto	N	NEW - nuovo
ADDR	ADDRESS - indirizzo	NO	NUMBER - numero
ADV	ADVISE - avvisare	NONC	NON CANCELLABLE - non si puo' annullare
AFT	AFTER - dopo	ORD	ORDER - ordine
AN	ANNUAL - annuale	PD	PAID - pagato
ATTD	ATTACHED - allegato	PLS	PLEASE - per favore
AVAIL	AVAILABLE - disponibile	PREV	PREVIOUS - precedente
BA	BI ANNUAL - semestrale	PROC	PROCEEDINGS - dibattiti
BEH	BEHIND - in ritardo	PSTG	POSTAGE - spese postali
BK	BOOK - libro	PUB	PUBLISHER - editore
BL	BILL LATER - seguira' fattura	PUBL	PUBLICATION - pubblicazione
BLTN	BULLETIN - bollettino	QR	QUARTERLY - trimestrale
BM	BI MONTHLY - ogni due mesi	R	RENEWAL - rinnovo
B/W	BEGIN WITH - inizio con	REF	REFERENCE - riferimento
BW	BI WEEKLY - ogni due settimane	REQ	REQUIRE - richiesta
BX	BOX - scatola	SA	TWICE A YEAR - due volte all'anno
CAL	CALENDAR - calendario	SCH	SCHOOL - scuola
CANC	CANCELLED - cancellato	SCHED	SCHEDULE - pubblicazione
CHG	CHARGE - addebitare	SD	START DATE - inizio abbonamento
CHNG	CHANGE - cambiare	SM	TWICE EACH MONTH - due volte per mese
CONF	CONFERENCE - conferenza	SO	STANDING ORDER - ordine in continuazione
CONT	CONTINUE - continuare	SPCY	SPECIFY - specificare
CURR	CURRENT - corrente	SPEC	SPECIAL - speciale
DA	DAILY - quotidiano	SU	SUNDAY ONLY - domenica soltanto
DISC	DISCONTINUED - cessato	SUBS	SUBSCRIPTION / SUBSCRIBER - abbonamento / abbonato
DS	DAILY AND SUNDAY - quotidiano e domenica	SUP	SUPPLEMENT - supplemento
ED	EDITION - edizione	SUSP	SUSPENDED - sospeso
EXP	EXPIRATION - scadenza	SW	TWICE EACH WEEK - due volte per settimana
FREQ	FREQUENCY - periodicit�	TQ	THREE TIMES PER YEAR - tre volte per anno
INCL	INCLUDE - comprende	UN	UNKNOWN - sconosciuto
INV	INVOICE - fattura	VL or VOL	VOLUME - volume
IR	IRREGULAR - irregolare	WK	WEEKLY - settimanale
ISS	ISSUE - fascicolo	XTEND	EXTENDED - esteso
JRNL	JOURNAL - periodico	YR	YEAR - anno
LTR	LETTER - lettera		
MF	MARK FOR - contrassegnare		
MO	MONTHLY - mensile		

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15	MUSIC COMPOSITION TECHNIQUE BUILDER: PRACTICAL TRAINING FOR COMPOSERS.	KEVIN URE	INDEPENDENTLY PUB	9781702223157	01/12/20	1.00 e	GBP 14.95	14.95
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APPENDIX 3: Website links for Scientific Collaborators curricula vitae:

1. Konstantinos Chardas:

<https://euc.ac.cy/en/faculty-profiles/konstantinos-chardas/>

2. Socrates Leptos:

<https://euc.ac.cy/en/faculty-profiles/socrates-leptos/>

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<https://euc.ac.cy/en/faculty-profiles/elena-mouzalas/>

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