

Doc. 300.1.4

Date: 17.12.2020

Follow-up Report

(for a CYQAA accredited
Institution/Department/
Programme of study)

- **Higher Education Institution:** European University Cyprus
- **Town:** Nicosia
- **Type of Evaluation:** Programmatic
- **Accredited on CYQAA Council's Summit Number:** 53rd summit
- **Date of Accreditation:** 12/05/2020

If applicable:

- **School/Faculty:** School of Humanities, Social and Education Sciences
- **Department:** Arts
- **Programme of Study Name (Duration, ECTS, Cycle)**

Programme Master

In Greek:

«ΜΟΥΣΙΚΗ, 90 ECTS/1.5 έτος (Μεταπτυχιακό)»

- Μουσική Παιδαγωγική
- Εκτέλεση
- Σύνθεση

In English:

“Music, 90 ECTS/1.5 Years (Master of Music)”

Music Education
Performance
Composition



- **Programme's type:** Conventional
- **Language (s) of instruction:** Greek and English



The present document has been prepared within the framework of the authority and competencies of the Cyprus Agency of Quality Assurance and Accreditation in Higher Education (CYQAA), according to the provisions of the “Quality Assurance and Accreditation of Higher Education and the Establishment and Operation of an Agency on Related Matters Laws of 2015 to 2019” [N. 136 (I)/2015 to N. 35(I)/2019] and the European Standards and Guidelines (ESG).

A. Internal Quality Assurance Committee

<i>Name</i>	<i>Position</i>	<i>Rank</i>
Prof. Loizos Symeou	Vice-Rector for Academic Affairs, Chair of Committee on Internal Quality Assurance	European University Cyprus
Dr. Georgia Petroudi	Assistant Professor, Faculty Representative, School of Hum., Social and Ed. Sciences	European University Cyprus
Prof. Theodoros Xanthos	Professor, Faculty Representative, School of Medicine	European University Cyprus
Dr. Vasiliki Gkretsi	Assistant Professor, Faculty Representative, School of Sciences	European University Cyprus
Dr. Christiana Markou	Assistant Professor, Faculty Representative, School of Law	European University Cyprus
Dr. Christakis Sourouklis	Assistant Professor, Faculty Representative, School of Business Administration	European University Cyprus
Dr. Ioannis Karis	Adjunct Assistant Professor, Quality Assurance Expert	European University Cyprus
Dr. Pieris Chourides	Associate Professor, Head of Internal Process and Quality Unit, Quality Assurance Expert	European University Cyprus
Ms Athanasia Ktena	Administrative Head, Office of the VRAA, Administration Representative	European University Cyprus
Mr Andreas Maliappis	Student Representative, (Undergraduate Student)	European University Cyprus
Mr Michalis Katsouris	Student Representative, (Graduate Student)	European University Cyprus



B. Guidelines on content and structure of the Follow-up Report

- *CYQAA has a consistent follow-up process for considering the action taken by the institution toward the improvement and further development of the CYQAA externally evaluated and accredited institution / department / programme of study. The present Follow-up Report should recount, synoptically, institutional action taken toward the implementation of the remarks indicated in the CYQAA Final Report.*
- *The Follow-up report should provide evidence (via website links) and appendices at the end of the report on how the remarks of the Council of CYQAA have been adhered to.*
- *The remarks indicated in the CYQAA Final Report should be copied from the corresponding report and be followed by the institution's response.*
- *The institution may add any other institutional action taken towards the implementation of ESG aiming at the improvement of the institution / department / programme of study.*

1. Remarks on the CYQAA Final Report

The CYQAA Final Report, during its 53rd summit on the 12th May, 2020, and after our Department's feedback on the External Evaluation Committee's reports, proceeded to the accreditation of the following programs:

In Greek:

Μουσική (1.5 έτος, 90 ECTS, Μεταπτυχιακό)

- Μουσική Παιδαγωγική
- Εκτέλεση
- Σύνθεση

In English:

Music (1.5 years, 90 ECTS, Master of Music)

Specializations:

- Music Education
- Performance
- Composition

Following the CYQAA report, our University was requested to proceed to the following actions by 31st December 2020:

1. Attract performers who focus on research-led performance, and who will work closely with the full-time faculty to ensure the coherence of the performance concentration.
2. Review all aspects of instrumental provision and acquire quality instruments to conform to international standards.
3. Acquire further online databases: RILM, JStor, RISM, MGG, to accompany Proquest, the Naxos Music Library, Groveonline and other existing resources.

In addition, the Agency requires the Institution to attract Visiting Faculty who will be engaged with teaching through an entire semester in order for the programme to become more visible internationally, and will give the opportunity to its students to broaden their horizons and knowledge

2. Institution's Response

Regarding the above, the University has proceeded into taking action as follows:

1. The department proceeded into announcing positions for scientific collaborators in performance with evidence on creative/practice-based research. A number of these collaborators, who are PhD holders, have a concert and performing experience that support their research endeavours in the field, demonstrating the interweaving of musical performance and interpretation with historical, aesthetic and analytical approach. The curriculum vitae of these collaborators are posted at the university's website. (See Appendix 1-Website)
2. Purchased two pianos, both Ritmüller, and specifically one grand (GP160) and one upright (UP121). performance of two-piano ensemble work in the concert hall of the university, since one of them will be placed in the Cultural Centre where concerts take place.
3. The library has proceeded into the acquisition of:
 - RILM Abstracts of Music Literature with Full Text and
 - RILM Music Encyclopaedias

Regarding JSTOR: this will be added through the Cyprus Academic Libraries Consortium (CALC) at a later stage, as the database's acquisition is part of an ongoing negotiation on a national level concerning all private and public universities in Cyprus which belong to CALC. According to CALC's policy, one party cannot proceed with the acquisition of a subscription – as is the case with JSTOR – if there is an expressed interest from other universities as well, since it is up to the Consortium to engage in negotiations with the subscriber to reach an agreement on a national level.

Moreover, MGG is available to be searched via EBSCO Discovery Service (EDS). Once an institution subscribes to MGG from RILM, it is possible to access MGG through RILM's platform Egret and EDS. Since our university library offers EDS, MGG could be visible and accessible via EDS.

It should be noted, nevertheless, that so far, the university has subscriptions to approximately 650 full-text music journals. (See Appendix 2-Databases)

4. The attraction of visiting professors from abroad has not materialised, due to the Covid-19 restrictions in travelling and the fact that most of the courses are currently being taught online following guidelines from the Government of Cyprus. Under these circumstances, the possibility of hosting a visiting professor at the university has proved unrealistic. However, with the crisis of the pandemic hopefully nearing its end, we will be able to host visiting professors on campus who will contribute to the specializations of the new programs.

C. Other institutional action taken towards the implementation of ESG aiming at the improvement of the institution / department / programme of study.

Based on the External Evaluation Committee's reports, as well as the CYQAA's final report, and in order to improve our department and programmes of study, we have proceeded into supplementary actions in order to further update our library resources and diversify our teaching personnel.

In particular, our department has proceeded with ordering a number of books recently published in Europe and authored by European researchers. (See Appendix 3-Music books)

Moreover, having advertised academic positions for collaborators in the specializations of the different programs, we have proceeded with establishing a collaboration with colleagues in other universities, including an Assistant Professor based at the Music Department of the Aristotle University in Thessaloniki and an Emeritus Professor, based at the Department of Music Studies at Ionian University. Both collaborators are currently teaching courses in the Master of Music degree (M.Mus.) and specifically in the Performance specialization.

In addition, we have proceeded to signing a Memorandum of Understanding agreement with the Jerusalem Academy of Music and Dance, and we will proceed into offering a joint undergraduate module in the Spring Semester 2021 (included in Appendix 1)

D. Signatures of the Internal Quality Assurance Committee

Name	Signature
Prof. Loizos Symeou	
Dr. Georgia Petroudi	
Prof. Theodoros Xanthos	
Dr. Vasiliki Gkretsi	
Dr. Christiana Markou	
Dr. Christakis Sourouklis	
Dr. Ioannis Karis	
Dr. Pieris Chourides	
Ms Athanasia Ktena	
Mr Andreas Maliappis	
Mr Michalis Katsouris	

Date: 17.12.2020

APPENDIX 1: Website links for Scientific Collaborators curricula vitae:

1. Konstantinos Chardas:

<https://euc.ac.cy/en/faculty-profiles/konstantinos-chardas/>

2. Socrates Leptos:

<https://euc.ac.cy/en/faculty-profiles/socrates-leptos/>

3. Elena Mouzala:

<https://euc.ac.cy/en/faculty-profiles/elena-mouzalas/>

4. Yannis Rammos:

<https://euc.ac.cy/en/faculty-profiles/yannis-rammos/>

APPENDIX 2: Databases



Customer No. : ZI-95293-75 **PO Number :** EBSCOHOST-PO20001727
Invoice No. : 1800062480 **Page No. :** 1 **EBSCO Contact:** Customer Service: 011 2876800
 Administration: 011 2876800
Invoice Date : 02/12/2020

Bill To :
 EUROPEAN UNIVERSITY OF CYPRUS
 DIOGENIS STR 6 - ENGOMI
 PO BOX 22006 LIBRARY
 1516 NICOSIA CYPRUS

 VAT No. CY10083353J

OL

EUROPEAN UNIVERSITY OF CYPRUS
 LIBRARY
 PO BOX 22006
 DIOGENIS STR 6 - ENGOMI
 1516 NICOSIA
 CYPRUS

Int. Ref. 2102714

Title: 782-898-406 RILM ABSTRACTS OF MUSIC LITERATURE WITH FULL TEXT - ONLINE /FOR EUROPE/
Ord No.: 0270109N **Publisher:** EBSCO **Orig :**US
Format: DATABASE, FULL-TEXT **ISSN :** 2471-5476
Freq: OR **Vol :** (01/21)-(12/21) / 0 NRS
Period: 01/01/2021 - 31/12/2021 **PID No.:** 1938662
Qty:1 **Unit Price:** 6.910,00

Title: 782-899-100 RILM MUSIC ENCYCLOPEDIAS - ONLINE /FOR EUROPE/
Ord No.: 0270112N **Publisher:** EBSCO **Orig :**US
Format: DATABASE, FULL-TEXT **ISSN :** 2471-5255
Freq: OR **Vol :** (01/21)-(12/21) / 0 NRS
Period: 01/01/2021 - 31/12/2021 **PID No.:** 1938662
Qty:1 **Unit Price:** 3.265,00

Subscriber SubTotal OL Price: 10.175,00

Price	VAT %	VAT	Price Incl. VAT
6.910,00	M6 0.00	0,00	6.910,00
3.265,00	M6 0.00	0,00	3.265,00
SubTotal			10.175,00
Total VAT			0,00
Total Amount in: Euro			10.175,00

VAT Code and Description	Taxable	VAT
M6 Art. 41, co 1, lett.a D.L.331/93	10.175,00	0,00

Payment terms: 30 GG.D.F.

Please indicate, in the bank transfer, the invoice number and the customer account number

Remit Payment to EBSCO INFORMATION SERVICES SRL - Bank Account Nr 770008

Deutsche bank SpA - Via Viotti, 4 - Turin - ABI 03104 CAB 01000

IBAN IT232031040100000000770008 = SWIFT Deutitmtor

ABBREVIATIONS

#	NUMBER - numero	MOD	MUST ORDER DIRECT - deve essere richiesto direttamente
A	AND - e	MOS	MONTHS - mesi
ACCT	ACCOUNT - conto	N	NEW - nuovo
ADDR	ADDRESS - indirizzo	NO	NUMBER - numero
ADV	ADVISE - avvisare	NONC	NON CANCELLABLE - non si puo' annullare
AFT	AFTER - dopo	ORD	ORDER - ordine
AN	ANNUAL - annuale	PD	PAID - pagato
ATTD	ATTACHED - allegato	PLS	PLEASE - per favore
AVAIL	AVAILABLE - disponibile	PREV	PREVIOUS - precedente
BA	BI ANNUAL - semestrale	PROC	PROCEEDINGS - dibattiti
BEH	BEHIND - in ritardo	PSTG	POSTAGE - spese postali
BK	BOOK - libro	PUB	PUBLISHER - editore
BL	BILL LATER - seguira' fattura	PUBL	PUBLICATION - pubblicazione
BLTN	BULLETIN - bollettino	QR	QUARTERLY - trimestrale
BM	BI MONTHLY - ogni due mesi	R	RENEWAL - rinnovo
B/W	BEGIN WITH - inizio con	REF	REFERENCE - riferimento
BW	BI WEEKLY - ogni due settimane	REQ	REQUIRE - richiesta
BX	BOX - scatola	SA	TWICE A YEAR - due volte all'anno
CAL	CALENDAR - calendario	SCH	SCHOOL - scuola
CANC	CANCELLED - cancellato	SCHED	SCHEDULE - pubblicazione
CHG	CHARGE - addebitare	SD	START DATE - inizio abbonamento
CHNG	CHANGE - cambiare	SM	TWICE EACH MONTH - due volte per mese
CONF	CONFERENCE - conferenza	SO	STANDING ORDER - ordine in continuazione
CONT	CONTINUE - continuare	SPCY	SPECIFY - specificare
CURR	CURRENT - corrente	SPEC	SPECIAL - speciale
DA	DAILY - quotidiano	SU	SUNDAY ONLY - domenica soltanto
DISC	DISCONTINUED - cessato	SUBS	SUBSCRIPTION / SUBSCRIBER - abbonamento / abbonato
DS	DAILY AND SUNDAY - quotidiano e domenica	SUP	SUPPLEMENT - supplemento
ED	EDITION - edizione	SUSP	SUSPENDED - sospeso
EXP	EXPIRATION - scadenza	SW	TWICE EACH WEEK - due volte per settimana
FREQ	FREQUENCY - periodicit�	TQ	THREE TIMES PER YEAR - tre volte per anno
INCL	INCLUDE - comprende	UN	UNKNOWN - sconosciuto
INV	INVOICE - fattura	VL or VOL	VOLUME - volume
IR	IRREGULAR - irregolare	WK	WEEKLY - settimanale
ISS	ISSUE - fascicolo	XTEND	EXTENDED - esteso
JRNL	JOURNAL - periodico	YR	YEAR - anno
LTR	LETTER - lettera		
MF	MARK FOR - contrassegnare		
MO	MONTHLY - mensile		

To:
LIBRARY BOOK SERVICES LTD (GREECE)
26A SHIREHALL PARK
LONDON NW4 2QL United Kingdom
 Tel.: 2082021878
 lbs-uk@msn.com,

Order Date: 01/12/20

Purchase Order PO20001750

Line	Book Title	Book Author	Book Publisher	ISBN / ISSN	Due Date	Quantity	Unit Price	Total
1	ANALYTICAL VARIATIONS. EIGHT CRITICAL ESSAYS ON APPLIED MUSIC THEORY.	BENGT EDLUND	PETER LANG	9783631770658	01/12/20	1.00 e	GBP 72.20	72.20
2	APPROACHES TO MUSIC RESEARCH: BETWEEN PRACTICE AND EPISTEMOLOGY: 6	LEON STEFANIJA	PETER LANG	9783631592007	01/12/20	1.00 e	GBP 36.86	36.86
3	ARTISTIC EXPERIMENTATION IN MUSIC: AN ANTHOLOGY (ORPHEUS INSTITUTE SERIES)	DARLA CRISPIN	LEUVEN U.P.	9789462700130	01/12/20	1.00 e	GBP 52.00	52.00
4	ARTISTIC RESEARCH IN MUSIC: DISCIPLINE AND RESISTANCE	JONATHAN IMPETT	ORPHEUS INST	9789462700901	01/12/20	1.00 e	GBP 38.00	38.00
5	BACH AND TUNING	JOHNNY REINHARD	PETER LANG	9783631672051	01/12/20	1.00 e	GBP 47.78	47.78
6	BRITISH MUSIC AFTER BRITTEN	ARNOLD WHITTALL	BOYDELL AND BREWER	9781783274970	01/12/20	1.00 e	GBP 61.75	61.75
7	CLASSICAL MUSIC IN THE GERMAN DEMOCRATIC REPUBLIC: PRODUCTION AND RECEPTION (STUDIES IN GERMAN LITE	KYLE FRACKMAN	CAMDEN HSE (BOYDELL)	9781571139160	01/12/20	1.00 e	GBP 71.25	71.25
8	EXPERIMENTAL SYSTEMS. FUTURE KNOWLEDGE IN ARTISTIC RESEARCH	MICHAEL SCHWAB	ORPHEUS INST	9789462700604	01/12/20	1.00 e	GBP 35.00	35.00
9	FOLK MUSIC IN BARTOK'S COMPOSITIONS: A SOURCE CATALOG: ARAB, HUNGARIAN, ROMANIAN, RUTHENIAN, SERBIA	VERA LAMPERT	HAL LEONARD \$140	9789632271644	01/12/20	1.00 e	GBP 93.95	93.95
10	KRZYSZTOF PENDECKI, HIS LIFE AND WORK: ENCOUNTERS, BIOGRAPHY AND MUSICAL COMMENTARY	WOLFRAM SCHWINGER (O/P)	SCHOTT	9780946535118	01/12/20	1.00 e	GBP 50.00	50.00
11	MATERIALS AND TECHNIQUES OF POST-TONAL MUSIC 5ED	STEFAN KOSTKA	ROUTLEDGE	9781138714199	01/12/20	1.00 e	GBP 99.75	99.75
12	MUSIC AND GERMAN LITERATURE: THEIR RELATIONSHIP SINCE THE MIDDLE AGES	JAMES M. MCGLATHERY	CAMDEN HSE (BOYDELL)	9781879751033	01/12/20	1.00 e	GBP 75.00	75.00
13	MUSIC AS BIOLOGY: THE TONES WE LIKE AND WHY	DALE PURVES	HARVARD U.P.	9780674545151	01/12/20	1.00 e	GBP 24.65	24.65
14	MUSIC AS MESSAGE: AN INTRODUCTION TO MUSICAL SEMANTICS	CONSTANTIN FLOROS	PETER LANG	9783631660331	01/12/20	1.00 e	GBP 46.83	46.83
15	MUSIC COMPOSITION TECHNIQUE BUILDER: PRACTICAL TRAINING FOR COMPOSERS.	KEVIN URE	INDEPENDENTLY PUB	9781702223157	01/12/20	1.00 e	GBP 14.95	14.95
16	MUSIC, LANGUAGE, AND THE BRAIN	ANIRUDDH D. PATEL	OXFORD U.P.	9780199755301	01/12/20	1.00 e	GBP 35.62	35.62

To:
LIBRARY BOOK SERVICES LTD (GREECE)
26A SHIREHALL PARK
LONDON NW4 2QL United Kingdom
 Tel.: 2082021878
 lbs-uk@msn.com,

Order Date: 01/12/20

Purchase Order PO20001750

Line	Book Title	Book Author	Book Publisher	ISBN / ISSN	Due Date	Quantity	Unit Price	Total
17	MUSIC PUBLISHING AND PATRONAGE - C.F. PETERS: 1800 TO THE HOLOCAUST	IRENE LAWTFORD-HINRICHSEN (O/P)	EDITION PRESS	9780953611201	01/12/20	1.00 e	GBP 20.00	20.00
18	MUSIC THEORY AND ITS METHODS	DENIS COLLINS	PETER LANG	9783631616598	01/12/20	1.00 e	GBP 44.84	44.84
19	NATIONALISM, CHAUVINISM AND RACISM AS REFLECTED IN EUROPEAN MUSICAL THOUGHT AND IN COMPOSITIONS FRO	ANDRZEJ TUCHOWSKI	PETER LANG	9783631787274	01/12/20	1.00 e	GBP 36.10	36.10
20	OLIVIER MESSIAEN: CONCERT Ó QUATRE (ORCHESTRA) ARRANGEMENT: ORCHESTRA (ORCH)	OLIVIER MESSIAEN	ALPHONSE LEDUC	9790046288647	01/12/20	1.00 e	GBP 90.20	90.20
21	OTTOMAN EMPIRE AND EUROPEAN THEATRE VOL. I: THE AGE OF MOZART AND SELIM III	MICHAEL HUTTLER	HOLLITZER WISSENSCHAFTSV	9783990120651	01/12/20	1.00 e	GBP 82.50	82.50
22	OTTOMAN EMPIRE AND EUROPEAN THEATRE VOL. II: THE TIME OF JOSEPH HAYDN: FROM SULTAN MAHMUD I TO MAHM	MICHAEL HUTTLER	HOLLITZER WISSENSCHAFTSV	9783990120682	01/12/20	1.00 e	GBP 77.00	77.00
23	OTTOMAN EMPIRE AND EUROPEAN THEATRE VOL. III: IMAGES OF THE HAREM IN LITERATURE AND THEATRE	MICHAEL HUTTLER	HOLLITZER WISSENSCHAFTSV	9783990120712	01/12/20	1.00 e	GBP 77.00	77.00
24	OTTOMAN EMPIRE AND EUROPEAN THEATRE VOL. IV: SERAGLIOS IN THEATRE, MUSIC AND LITERATURE	MICHAEL HUTTLER	HOLLITZER WISSENSCHAFTSV	9783990121900	01/12/20	1.00 e	GBP 55.00	55.00
25	OTTOMAN EMPIRE AND EUROPEAN THEATRE VOL. V: GLUCK AND THE TURKISH SUBJECT IN BALLET AND DANCE	MICHAEL HUTTLER	HOLLITZER WISSENSCHAFTSV	9783990120743	01/12/20	1.00 e	GBP 65.00	65.00
26	PIERRE BOULEZ: A SYMPOSIUM	WILLIAM GLOCK (O/P)	SCHOTT	9780903873123	01/12/20	1.00 e	GBP 25.00	25.00
27	RETHINKING EDUCATION: TOWARDS A GLOBAL COMMON GOOD?	UNESCO (FROM PDF)	UNESCO	9789231000881	01/12/20	1.00 e	GBP 22.00	22.00
28	SOUNDS OF WAR AND PEACE: SOUNDSCAPES OF EUROPEAN CITIES IN 1945	RENATA TANCZUK	PETER LANG	9783631753361	01/12/20	1.00 e	GBP 45.88	45.88
29	THE ELEMENTS OF MUSIC COMPOSITION: ORGANIC APPROACH TO MUSIC COMPOSITION	KEVIN URE	INDEPENDENTLY PUB	9781698832807	01/12/20	1.00 e	GBP 12.95	12.95
30	THE EMOTIONAL POWER OF MUSIC. MULTIDISCIPLINARY PERSPECTIVES ON MUSICAL AROUSAL, EXPRESSION, AND SO	TOM COCHRANE	OXFORD U.P.	9780199654888	01/12/20	1.00 e	GBP 76.00	76.00

To:
 LIBRARY BOOK SERVICES LTD (GREECE)
 26A SHIREHALL PARK
 LONDON NW4 2QL United Kingdom
 Tel.: 2082021878
 lbs-uk@msn.com,

Order Date: 01/12/20

Purchase Order PO20001750

Line	Book Title	Book Author	Book Publisher	ISBN / ISSN	Due Date	Quantity	Unit Price	Total
31	THE POWER AND VALUE OF MUSIC; ITS EFFECT AND ETHOS IN CLASSICAL AUTHORS AND CONTEMPORARY MUSIC THEO	ANDREAS KRAMARZ	PETER LANG	9781433133787	01/12/20	1.00 e	GBP 74.77	74.77
32	THE PRACTICE OF PRACTISING (ORCIM SERIES)	ALESSANDRO CERVINO	LEUVEN U.P.	9789058678485	01/12/20	1.00 e	GBP 22.00	22.00
33	TIME IN MUSIC AND CULTURE (15) (EASTERN EUROPEAN STUDIES IN MUSICOLOGY)	LUDWIK BIELAWSKI	PETER LANG	9783631790618	01/12/20	1.00 e	GBP 43.70	43.70
34	VIENNA: CITY OF MODERNITY, 1890-1914	TAG GRONBERG	PETER LANG	9783039110469	01/12/20	1.00 e	GBP 41.80	41.80
35	WOLFGANG AMADE MOZART: UNDESERVED GIFT TO HUMANITY	CONSTANTIN FLOROS	PETER LANG	978-3034338462	01/12/20	1.00 e	GBP 39.90	39.90

Total Price	1,807.23
VAT	0.00
TOTAL	EUR 1,807.23

Details: BOOKS FOR THE MUSIC DEPARTMENT
 Purch Demand Doc No.: PD20001660
 Attention To: DEMETRIOU DEMETRA
 School: LIBRARY
 Department: LIBRARY

Demetres Theodotou
 European University Cyprus